



ORIGINAL STONE CITY BAND RIDER

This **RIDER** is attached to and made a part of the **PERFORMANCE AGREEMENT** dated _____, 2020 by and between **ORIGINAL STONE CITY BAND** (hereinafter referred to as "**ARTIST**") and between _____ (hereinafter referred to as **PURCHASER** as defined on the face of the Contract in connection with **ARTIST** performance(s) at the venue(s) described therein (the Venue or the Engagement.)

PURCHASER shall provide **ARTIST** at **PURCHASER'S** sole cost and expense for the following:

PURCHASER shall provide/secure the necessary sound, backline, technical requirements and lighting for **ARTIST** concert performance. Stage will be covered if outdoors. **PURCHASER** shall provide **ARTIST** with spring water and hand towels on stage during performance.

PURCHASER shall provide a designated area to serve as a dressing area for **ARTIST**. **PURCHASER** shall provide refreshments and beverage accommodations for **ARTIST** at venue. Hotel, Airfare and ground transportation selected by **PURCHASER** will be provided for **ARTIST**. Band Music Director should speak with Sound Company no less than 30 days from performance date.

HOSPITALITY & ACCOMMODATIONS RIDER POLICY:

1. AIR TRANSPORTATION

Purchaser shall provide and pay for twelve (11) prepaid, round-trip airline tickets from point of departure and return as required by **Artist's Manager**. **Unless otherwise negotiated.**

2. GROUND TRANSPORTATION

PURCHASER shall provide Transportation service for **ARTIST** (capable of transporting a minimum of fifteen (15) people) to and from airport, hotel, venue as well as any planned concert promotional locations.

Agreed to _____ Initial

3. HOTEL

PURCHASER shall provide **ARTIST**, at **Purchaser's** sole cost and expense, five (5) single rooms and four (4) double rooms at a 3-star or higher hotel (rated) hotel, (i.e. Marriott, Hyatt, Sheraton, Hilton, etc.) Hotel must be equipped with health club facilities and be as close to the venue as possible.

4. DRESSING ROOMS

PURCHASER shall provide **ARTIST** with two (2) dressing rooms, one of which shall be large enough to hold seven (7) people. The rooms will be secured and accompanied by security during the performance. Dressing rooms should be clearly marked, "OSCB Band". Rooms should also be securely locked with a key that will remain in the possession of **ARTISTS' MANAGER** at all times. Catering will be provided in at least one (1), of the dressing rooms.

Rooms should be ready seventy-five (75) minutes prior to **ARTIST** performance with the following items:

- a) Lighting
- b) Full-length mirrors
- c) Clothing racks with hangers
- d) Electrical outlets
- e) Hot and cold running water and shower
- f) Hand towels (14)
- g) Clean private toilet facilities
- h) Air conditioning/heating (as weather may require)
- i) Table and chairs

5. CATERING

- a) Spring Water
- b) Hot Tea Regular w/Lemon & Honey
- c) Juices -Orange, Cran-Apple, Pineapple
- d) Deli Tray of meats, cheeses to serve twelve (10) with assorted bread, rolls, mustard and mayonnaise
(no processed meat or substitutes)
- e) Sugar - regular, Equal, Splenda
- f) Fresh raw vegetable tray - broccoli, cucumbers, celery, carrots with ranch/blue cheese dip
- g) Buffalo Wings or Chicken-Strips to serve twelve (11)
- h) Fresh Fruit Platter - pineapple, grapes, apples, oranges (**NO WATERMELLON**)
- i) All necessary cups, plates, ice, condiments, napkins and utensils

Agreed to _____ Initial

6. TICKETS

PURCHASER shall provide sixteen (16) complimentary tickets and eight (8) total access backstage passes in the event **ARTIST** has special invited guests (i.e. press, personnel, etc.)

7. Sound Check

Tentative sound check times to be provided by **PURCHASER**. **ARTIST** will have full access to the stage and power generator/equipment on the date of performance. Sound Check time shall be confirmed with **ARTIST'S MANAGER** at least twenty-four (24) hours prior to performance date.

8. BILLING

ARTIST shall receive one-hundred 100% percent billing in any and all publicity releases, paid advertisements, and all other promotional advertising material including, but not limited to, television, Internet, newspaper, radio, posters, marquees, fliers, banners, posters, billboards, magazines, signs, programs, and tickets using only approved trademark, logos, publicity photographs, web banners, and art provided by the **ARTIST** to the **PURCHASER**. Any advertising copy points must be taken from **ARTIST** bio with the consent of the **ARTIST Manager**

9. OUTDOOR PERFORMANCES

With respect to performances to be held outdoors, **PURCHASER** must provide a suitable roof over the stage to protect against inclement weather and must further provide for adequate electrical ground for all instruments, lighting and sound equipment.

10. MERCHANDISING

ARTIST shall have the right to sell merchandise (T-Shirts, caps, posters, CD's, printed materials, DVD's tapes, stickers, etc.) **ARTIST SHALL RETAIN** one hundred (100%) percent of all merchandise sales revenue. Unless otherwise stated by venue.

This Artist Rider Agreement is an integral part of the entire PERFORMANCE AGREEMENT. No changes can be made without the prior written consent by the ARTIST and the receipt of such changes in a timely manner. Please initial the bottom right corner of each page to indicate that this Rider has been read, understood and agreed to.

Agreed to _____ Initial