

BEYOND SOUND EMPIJAH

It's always a pleasure to praise youth when they follow in the skillful footsteps of their elders. ***Beyond Sound Empijah***, is a collective of young musicians who have had the wonderful fortune of growing up in some of the most vibrant, innovative, pioneering arts organizations throughout the Greater Toronto Area. Their youthful enthusiasm and endless talent has made them an ensemble dedicated to merging traditional rhythms and movement with their contemporary genres including, Hip Hop, House, Rap, South African, Caribbean and any culture that they have the opportunity to be affiliated with.



This dynamic collective possess over 25 years of performance experience. They hail from Toronto based dance and drum organizations; Ballet Creole, COBA, and Ngoma Drum and Dance Ensemble. All of the members of ***Beyond Sound Empijah*** have performed with the three core organizations. The group is an extended family of artists keeping their musical traditions alive and forging their expressions and identity in their performances.

Beyond Sound Empijah is comprised of youthful experienced drummers, dancers, and vocalists. They have been invited to perform at numerous diverse public and private events on the international stage and throughout Canada. Some of the events and organizations which Beyond Sound Empijah have shared their boundless talent with are:

The Muthadi International Drumming Festival, Afrofest, International Associations of Blacks in Dance, The Royal Ontario Museum, United Way – Peel Region Black Community Advisory Council, The Consular Ball, Truth & Reconciliation Commission of Canada, Imani Awards, Majanga Festival, Africentric School Gala, Rhythm Fest Barrie, Nia Centre for the Arts - Afro Diasporic Art: Recognition Justice Develop launch at

Toronto City Hall, the TCTHC Youth Summit, the African Cultural & Development Association's African Emancipation Festival in Georgetown, Guyana.

Each musician has been nurtured, trained and shaped under the tutelage of master drummers and dancers from the African diaspora, in the art of djembe and doun doun playing as well as contemporary and traditional dance.



Beyond Sound Empijah is an active and thriving collective that will bring you dancing to your feet, while gaining the support of multigenerational audiences through their innovative performances.

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