

REDEMPTION...

It's not just the music; it's everything that goes into making the music that defines **REDEMPTION** as a title for this album. It's about where we've been, how far we've come and where we're headed. It's for the people that give us the freedom to create and for our loved ones who have stood beside us.

We have spent the better part of our lives building a career in the music industry and the most important thing that time has taught us is that in order to achieve success, we have to make music the only way we know how...our way.



Co-produced by Flynnville Train & David Barrick

REDEMPTION...

Is about...

- **R**eflection--It's a reflection of who we are as people and musicians.
- **R**ebirth--Starting anew with a new foundation and a new direction.
- **R**eclamation--Staking our claim...as **Flynnville Train**.

“✂ - by - ✂

“Home”

(Brian Flynn/Brent Flynn/Thomas Bales/Damon Michael/Kevin DeWayne Groce)

[A blend of mandolin and acoustic guitars transcend time and transport us to the past (if only in our minds.)

“Home” is a look at just that—back home and our longing in vain to return to it. A solid driving drum beat, rolling banjo and rockin’ rhythm guitars reminiscent of 38 Special.]

This song was written about our childhood in rural Indiana. It reminds us of sunshine, summertime and freshly mowed clover. Growin’ up on our Grandparents’ farm make up some of the fondest memories of our lives. As we get older, we realize that sometimes we take the simple things for granted. It was a yearning for those times that gave us the inspiration to write “Home.” Musically, it is a reflection of our many influences from front porch bluegrass to hard-hittin’ heavy rock.

“Preachin’ To The Choir”

(Justin Wilson/Adam Wheeler)

[If the common thread that binds the working class of this country is shared desperation and dissolution, “Preachin’ To The Choir” is the anthem of the downtrodden’s shared sentiment.]

This song instantly struck a nerve with each of us when we heard it. We feel it correctly describes how many Americans are feeling today. Our fans are made up of hard-working Americans and this song is intended to be *their voice* in these troubled times.

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“On Our Way”

(Brian Flynn/Brent Flynn/Thomas Bales/Damon Michael)

[A road map to the present, features tremolo guitar over rhythm acoustic guitar and has an unplugged feel. With the turning of each page, subtle lead guitar fills capture the journey of four dreamers and their quest for stardom and fame.]

This song was written about our journey and the folks who influenced us most--those who made an impression on our lives and who we are. Brian still recalls the day his uncle put a microphone in his face and said, “*Boy, today you're gonna sing!*” We all come from families of musicians and the spirit of our earliest influences is captured in this song. It is also an expression of gratitude to our loved ones at home—for those who have made, and continue to make, sacrifices enabling us to live our dream!

“33 Steps”

(Brian Flynn/Brent Flynn/Thomas Bales/Timothy Allen Beeler)

[The opening guitar strum is pure James Taylor and segues into a bluegrass-like ride complete with mandolin and mountain soul harmony. This track describes the connection between early Opry members and the nearest “shot of courage”—Tootsie’s Orchid Lounge.]

This song is a tribute to pay homage to the legends of country music and to Nashville for providing the stage. We have had the opportunity to play Tootsie's Orchid Lounge a time or two and we learned the story about how the country stars would come there after performing at the Grand Ole Opry. They said it only took thirty-three steps from the back door of the Opry to the back door of Tootsie's.

“Alright”

(Brian Flynn/Brent Flynn/Thomas Bales/Damon Michael/Dan Baird--With Special Appearance By Dan Baird)

[Georgia Satellites meets the Kentucky HeadHunters sum up the sound of “*Alright*.” The message: Do what you know and do what you do cause it ain’t up to you!]

We had the honor of writing and recording this song with Dan Baird (Georgia Satellites). When we got together to write, we quickly learned that we shared a lot of the same experiences in our journey. This song is the story of our experiences from our perspective. Put on our rock-n-roll shoes, play the workin' mans’ blues and we'll do it for the rest of our lives. Well...that'd be “*Alright!*”

“Friend Of Sinners”

(Travis Meadows)

[A search for salvation and redemption from a troubled past fittingly begins with haunting guitar and mournful fills of slide guitar. The music builds with power chords and rockin’ slide as the sins of life are confessed and remorse revealed.]

We really want to thank our friend Travis Meadows for allowing us our translation of his masterpiece. When we first heard the song, it spoke to all of our hearts. Recording it gave us an opportunity to deliver a spiritual message that we all deeply believe in.

“The One You Love”

(Doug Phelps/Richard Young)

[Time is short, but the road is long and if there is one thing you should not be without, it’s “*The One You Love*.” A ballad, the track has a soothing quality to match the lyrical message: learn to express emotion!]

We would like to thank our good friends from the Kentucky HeadHunters for writing this song. It's a love story that many people can relate to. The combination of the strong, throwback melody and deep meaningful lyrics are what moved us to record it.

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“Tip A Can”

(Brian Flynn/Brent Flynn/Thomas Bales/Damon Michael)

[The tickling ivory intro and beach babe lyrics paint the picture for “*Tip A Can*,” a fun-in-the-sun romp full of cold ones and Coppertone tans.]

Brian got the inspiration to write this song while on vacation at Sebastian Beach in Florida. The story told here is true and the people are real. We have played at Lou's Blues on several occasions and they welcome us like family when we're there. We wanted a good-time, party song for the record and this is it.

“Turn Left”

(Brian Flynn/Brent Flynn/Thomas Bales)

[NASCAR junkies...“*Turn Left!*” The love of NASCAR is delivered! Complete with fiddle, slide and a face-melting lead guitar.]

This song is about the experience of being a NASCAR race fan. Brent and Brian come from a long line of racers and have made some good friends in the NASCAR world over the years. Having been an honorary crewmember behind the scenes with an up-close look at the Bristol race, the experience, coupled with our family's racing history, gave us the motivation to write this song.

“Scratch Me Where I'm Itchin”

(Jimmy Hall/Jeffrey Steele)

[In your face, rippin' guitars, a walking bass line and subject matter rated “R.” The track is flat-out...”woman, scratch me where I'm itchin” rock 'n roll!]

David and Dan Barrick from our record label were sitting at Moose's, a local BBQ joint in Glasgow KY, when longtime friend Jimmy Hall walked in. David had been working with us and asked Jimmy if he had any songs he wanted to pitch. Jimmy started stomping his feet and sang this one right in the middle of the restaurant!

“Sandman”

(Lee Bunnell)

[A cover of America's “*Sandman*” is a fitting tribute to the troops and a welcome blast from the past—Flynnville Train makes this one their own with fresh guitar tones and arrangement.]

This was a hit song for the band America in 1971. Our co-producer, David Barrick, had been after us to record it since the tragic day of 9/11. Our initial objective was to show our support for the men and women who defend our country and to honor those who lost their lives in the 9/11 attack. When we recorded it, we wanted to translate the anger we all felt on 9/11; so, we prepared ourselves mentally by watching footage of the attack and printing pictures of Bin Laden and placing them all around us in the studio. It's dedicated and applies to any and all terrorists who threaten our country. We wouldn't even pretend to know the intense feelings that a soldier must have before stepping into battle, but hope that this song will help rally the troops.