

“Del Cielo” Ensembles

Educational Out-Reach Programs & Master Classes for All Ages

The music of Spain has enveloped the world with its passionate expressive music and dance for centuries. In the United States, we see many traditions deeply rooted from the Spanish culture. Spanish speaking countries have influenced much of the world and it's exciting to see how we're all connected! The harp and drums are the oldest instruments in history; the violin, cello, and bass have also been associated with traditional classical music. Our group connects the old with the new, tradition with innovation, the auditory with the visual, and the serious with the playful!



“We love what we do and want to share our creativity with the community to inspire imagination!”

Harp, Strings, Percussion with Dance

With classical instruments performing World Music from many different Latin & Hispanic countries, **Anna Maria Mendieta & Del Cielo Ensembles** present music and dance as an ideal educational and fun Out-Reach program for all ages!

- **MUSIC** - Artists tell about their instruments, their history and particular sound effects for the students to listen and watch throughout the program. Audiences are particularly intrigued with the harp and the fascinating percussive instruments which were collected from all over the world.
- **DANCE:** With colorful & tasteful costumes, dance numbers are dynamically presented, and cultural traditions cleverly explained. Flamenco “Palmas” (Clapping) techniques & rhythms are taught with fun interaction and participation from the students. While Flamenco is the dance featured for school programs, if tango is requested, it's danced with lively athletic and age appropriate choreography. A prepared “impromptu” tango lesson is taught to a teacher, high school or college student as a fun “surprise”. All are excited to see their teachers & friends receive a tango lesson from the Maestro!
- **CULTURE, HISTORY, SCIENCE:** The program includes entertaining explanations and stories relating to cultural history and the science of sound. Students learn musical terms while learning about the importance of music in our lives and the rich Hispanic culture in our own United States.

“Wonderful music & dance! Most artists were young when they were first exposed to the arts – and it's that one brief contact that can set them on their way. Such concerts can spur an interest in music that students can carry with them for life.” – Redmond Community Concerts, *The Bulletin News, OR. (Concert Review)*

Music & Dance Out-Reach Programs Options: (30 minutes for young ages or 45-60 minutes for older)

1. Educational Programs for Elementary, High Schools or Colleges (music alone or with dance)
2. College Level Music Master Classes, Demonstrations or Tango & Flamenco Dance Workshops
3. Music for Senior Centers & Hospitals (with special training for Cancer & Pediatric Wards)
4. Concert Shows for the Military (1-2 hours)
5. Dance Lessons offered to the Community (Tango, Flamenco, Ballroom or Partner Dancing)

Harp Solo, Duo, Trio, or Quartet; with or w/out Dance (Anna Maria Mendieta, Harpist & Dancer)

Number of Performers: 1- 6 Musicians + 1- 4 Dancers

Instruments: Harp, Violin, Cello or Bass, Latin & World Percussion

Dance Options: Classical Flamenco, Argentine Tango, Modern Ballet

Optional: Scrim with Backdrop or Film Art images on Full Screen depending on program & tech capabilities

Performers are of the highest caliber. Musicians are principal players with symphony orchestras and dancers are award winners. All are experienced in teaching. Other musical & dance styles available.



For Schools,
Hospitals,
and Communities

DEL CIELO ENSEMBLE

Harp, Violin, Cello (or Bass), Percussion, Flamenco Dance

Program Lengths: 30, 45, 50, 60 minutes (90 min - 2 hour family programs available)

- I. Opener (30 seconds): *La Cumparsita***
Intro's of the performers (5) & instruments
- II. Archeology & Introduction of the Harp - Sound Production & Effects**
"Introducción al Ángel" by Astor Piazzolla
- III. The Violin and The Bass - Vibration & Acoustics**
"Danza Español from La Vida Breve" by Manuel De Falla
(With surprise Flamenco dance & Castanets)
- IV. Sounds in Nature, Sounds of the Amazon Rainforest**
"Mahnã de Carnaval" (Black Orpheus) by Luiz Bonfá
- V. Rhythm in Nature, Castanets & Palmas (Flamenco Rhythmic Clapping)**
Demo & Audience Participation to Flamenco Music
- VI. Spanish Exploration & Trade - Spanish Customs, Spanish Words**
"Asturias" by Isaac Albeniz or "Granada" by Augustine Lara
(Flamenco dance w/ shawl & footwork + audience participation)
- VII. Mathematics & Rhythm (with audience participation)**
"Spain" by Chic Corea (Percussion Demo)
- VIII. Closing Statements and recap of what was learned (optional Q &A)**
"Libertango" by Astor Piazzolla