

L.A. ROXX

Technical Rider 2023

This rider ("RIDER") is attached to and made a part of the contract ("THE CONTRACT") between L.A. ROXX ("ARTIST") and the producer of said services ("PURCHASER") as defined on the face of the contract in connection with the Artist's performances(s) at the venue(s) described therein (the "VENUE" or the "ENGAGEMENT").

CONTACT INFORMATION:

Personal Management Agency: Upscale Productions
2090 Common St.
Lake Charles, LA 70601
337-491-8900

Tour Manager: David LaPointe
337-802-9109
david@laroxband.com

Production Manager: Chris Lambert
337-302-4828
chris@laroxband.com

I. PARKING:

- Parking for a Truck and 14-20' trailer or Bus and Trailer will be required. Preferred area shall be paved or free of obstructions, no large amounts of dust, sand, or loose silt. If shore power is available, notify tour manager immediately upon arrival or during show advance. Shore power should be close to trailer parking as possible and secure.
- Parking shall be blocked with cones or other means at least one hour prior to arrival of band or production crew. This is imperative in high traffic areas for load in/out from the street.
- At least **2 loaders** must be present at load in time and immediately after show to assist ARTIST's crew. Loaders must be sober & expecting to work!!
- If Needed, a sober runner must be available from load in until the Tour Manager advanced driver pick up time after the show.

II. DRESSING ROOMS/HOSPITALITY:

- A secure dressing room with easy access to stage should be provided. Please provide a full length mirror inside of dressing room. **(This is a must)** If a dressing room is not possible then a holding area close to the stage that is blocked off from the audience will be allowed once confirmed with Tour Manager. If dressing room can be locked, have a key ready for tour manager at load in time to be returned after load out.
- Dressing room(s) should be large enough to accommodate 8 people (band & crew) comfortably along with possible storage areas and bathroom(s) if possible.
- Upon arrival, the following should be placed in the dressing room or taken to side of the stage. Please consult with Tour Manager before leaving items in dressing room.
 - i. 1-case of bottled drinking water on ice. 1 case of drinking water room temp for show time.**
 - ii. 1-6 pk of Sprite, 1-6pk of Coke,1- 6 pk of Dr. Pepper**
 - iii. 1-Bottle of Crown Royal Canadian Whiskey, 1-Case of Michelob Ultra**
 - iv. 12- Sugar Free Red Bulls**
 - v. 12- White terry cloth towels for stage use**

III. DINNER ACCOMODATIONS:

- At least one hot meal shall be provided for **(8)** at time decided on by tour manager and venue.
 - i. Please contact Tour Manager or Production Manager when in doubt if a menu item will be acceptable.
 - ii. **If no meal is provided, BUY OUT must be provided. Meal buy-outs are \$20.00 per meal. This is cash payable to Tour Manager at load in- \$160.00**

IV. HOUSING ACCOMODATIONS:

- Artist shall receive **4-5 non smoking rooms** with double beds in each and should be in good quality, clean, safe locations with secured parking.

V. GUEST LIST:

- Artist shall receive, at no cost **12 tickets** per engagement per personal use.
- All media requests for tickets must be fulfilled and not deducted from Artist's allotment.
- Promoter should be prepared to provide promotional tickets to radio stations and for giveaways in addition to Artist's allotted.

VI. MERCHANDISING:

- The Venue agrees to provide a highly visible, well lit and secure area for the Artist to sell merchandise. In the event that the show is held outdoors then some form of cover will need to be provided for the merchandising area.

VII. SETTLEMENT:

- Cash is preferred method of settlement!!!
- If settlement must be made by check, make checks payable to **UPSCALE PRODUCTIONS**. Do not make checks payable to L.A. ROXX, unless otherwise instructed to do so by Tour Manager! When in doubt, contact Tour Manager.

VIII. SECURITY:

- Security will need to be present at least 30 minutes before and 30 minutes after artist performance. The number of security personnel will be determined by Tour Manager and production management depending on previous engagements at venue or crowd size. Security positions are as follows:
 - i. At each backstage entry point
 - ii. In front of stage
 - iii. At FOH mix position
 - iv. Roaming security to help escort artists to and from venue/stage
 - v. Merchandising area

X. MEET & GREET:

- Artist & Artist's management may agree to meet & greet on the day of the performance. **ANY AND ALL MEET & GREETS MUST BE APPROVED BY TOUR MANAGER IN ADVANCE!** L.A. ROXX members will do their best to mingle with the crowd after the show. Meet & Greet must be advanced with Tour Manager at least 72 hours before the date of performance. At this time, Tour Manager will be supplied the following information:
 - i. The location of the meet & greet
 - ii. The number of individuals to be present at the meet & greet (THIS MUST BE KEPT REASONABLE)
 - iii. The time of the meet & Greet
 - iv. Confirmation of security to be present at the meet & greet

XI. HOUSE MUSIC:

- Artist may retain the right to be in control of the house music 30 minutes before and 30 minutes after the performance, if so desired. During this time, artist will have SOLE discretion over house Music.
- If a house DJ is present, buyer should instruct the DJ that under no circumstances is any songs that are on L.A. ROXX's set list to be played. A set list can be provided to house DJ if needed. If there is no DJ and the venue has house music playing in the background, please do not put it on a 1980's Hair Metal Station.

XII. LOAD IN AND SOUNDCHECK:

- a) If headlining a festival, or there are openers on the bill, L.A. ROXX's production team needs ample time to setup, line check, and strike their gear. **L.A. ROXX DOES NOT share backline unless approved my Tour Manager.**
- b) L.A. ROXX does not use any guitar cabinets on stage, pedal boards and keyboards can be stricken after line check.

XIII. STAGING, PRODUCTION, AUDIO, & VIDEO REQUIREMENTS:

a) OVERVIEW:

L.A. ROXX is a 5 Piece Arena Rock Tribute band. The show is normally 2 hours. L.A. ROXX travels with full production. In the event of a fly date or Festival, our production requirements will be listed below along with a stage plot and input list.

b) STAGING REQUIREMENTS:

Staging will be based on the size, type, and expected audience of venue. L.A. ROXX can try and accommodate pretty much any size stage but would prefer a decent size when possible. A 24'x16' Stage would be considered decent. If L.A. ROXX is not traveling with their own, then an 8x8 drum riser 30" high is required when enough space on stage is available. All staging shall be sturdy, level, smooth and weight-bearing. If outdoors, then a roof must be provided. NO EXCEPTIONS!!! In the event of bad weather during an outdoor performance, it will be the TOUR MANAGER's decision whether or not the band will perform.

c) LIGHTING REQUIREMENTS: (FLY DATES AND FESTIVALS ONLY)

A minimum of 8 par 64 cans or LED cans on the downstage position. A minimum of 16 Par cans or LED cans on the upstage position. At least 2-4 Light ACL bars are needed. 4 Strobes will be required. Intelligent moving heads are nice, but are not a requirement for L.A. ROXX. If intelligent fixtures are going to be used then please advance the brand and model with Tour Manager. All lighting must be DMX protocol. Lighting consoles must be advanced with Tour Manger along with color gels for traditional par cans. IF VENUE ALLOWS, A HAZER AND OR FOGGER IS A MUST!!!! FOR OUTDOOR SHOWS BOTH WILL BE NEEDED!!!!

d) AUDIO REQUIREMENTS: (FLY DATES AND FESTIVALS ONLY)

A 3, 4, or 5 way house PA system capable of producing **120db C weighted** at FOH as well as every audience position without distortion or extreme limiting required. Preferred manufactures include JBL, EV, EAW, MEYER, or L'ACOUSTIC. House PA system must include all appropriate amplification, cabling, and appropriate equalization and processing to be made available to FOH Engineer. House system shall include all appropriate front fills and side fills for audience and delay to insure intelligibility and clarity to all audience members. All graphic EQ's for system should be at FOH mix position. House subwoofers may be ran left/right, aux send, or matrix.

IF GROUND STACKED THE HOUSE PA MUST BE A MINIMUM OF 2 STACKS PER SIDE OF BIAMPED DUAL 15" WOOFERS WITH A 2" HORN AND AT LEAST 2 DUAL 18" SUBWOOFERS PER SIDE!! WHEN PA IS FLOWN PLEASE CONTACT PRODUCTION MANAGER ON CABINET SPECS AND AMOUNT.

L.A. ROXX would prefer a digital console at least 32 channels. A Yamaha LS9/32, Midas M-32, Yamaha M7CL, or Avid Digidesign SC48 is the preferred choices. (ALL DIGITAL CONSOLES WILL HAVE TO BE ADVANCED WITH PRODUCTION MANAGER). If an analog console is to be used it must have the following requirements: Inserts for compression and gates, 4 band channel EQ, (with at least 2 fully parametric) and sweepable high pass will be required at FOH mix position. FOH Effects rack must include 1 Dual 31 band EQ for left/right stereo mix. 8 channels of gates and comps, 2 reverb units and 2 delay units. All front fills and side fills must have separate equalization.

e) MONITOR REQUIREMENTS: (FLY DATES AND FESTIVALS ONLY)

A Midas M32 or Behringer X32 will need to be provided in Monitor world. 4- Sennheiser or Shure IEMs will be required. Side fills on SL and SR are required. Double 18" subwoofer with one 2 way top is fine.

f) POWER:

L.A. ROXX requires a lot of clean power. A minimum of eight (8) 20 amp circuits on stage will be required. One 20 amp circuit at FOH position is a must. If a disconnect or tie in is available it will need to be dedicated to sound and lighting only.

g) GENERAL:

Please have stage cleared by specified time. If performance is a fly date then please have house PA operational and powered on with the stage clear. Please make sure drum riser is setup and in place. Sound Check needs to be closed door if possible.

FINALLY, ARTIST MAINTAINS THE RIGHT TO REFUSE ANY IN HOUSE PA SYSTEM THAT DOES NOT ADHERE TO THESE STANDARDS! IF IN HOUSE PA IS REFUSED, THE PURCHASER MUST PROVIDE AN ADEQUATE PA SYSTEM AT HIS/HER OWN EXPENSE!!!

IF THIS PERFORMANCE IS A FLY DATE, PLEASE REVIEW INPUT LIST AND ATTACHED STAGE PLOT. IF ANY QUESTIONS OR CONCERNS ARISE FEEL FREE TO CONTACT EITHER THE TOUR MANAGER OR PRODUCTION MANAGER.

Signature of Purchaser

Date

L.A. ROXX

INPUT LIST 2023

L. A. Roxx Travels with full production. If a fly date is required, then please follow input list below. Please contact Production Manager for any substitutions.

CH #	Channel	Mic	Insert	Stand
1.	Kick In	Beta 91	Gate/Comp	
2.	Kick Out	Beta 52	Gate/Comp	Short Boom
3.	Snare Top	Beta 56 or Beta 57	Comp	Short Boom
4.	Snare Bottom	Senn 604	Comp	
5.	Hi Hat	Figure 8 Condensor	Comp	Straight Stand
6.	Ride	Pencil Condenser	Comp	Short Boom
7.	Rack Tom	Beta 98 or Senn 604	Gate	
8.	Floor Tom	Beta 98 or Senn 604	Gate	
9.	OH	Figure 8 Condenser	Comp	Straight Stand
10.	Bass	DI Box	Comp	
11.	Gabe Gtr./Acc.	XLR		
12.	Blaze Gtr.	XLR		
13.	Vox Tracks L/R	XLR		
14.	Key Top	DI		
15.	Key Bot	DI		
16.	Key Tracks	XLR		
17.	Rhythm Gtr.	XLR		
18.	FX Tracks	XLR		
19.	Gabe Vox	SM 58	Comp	Boom Stand
20.	JJ Vox	SM 58	Comp	Boom Stand
21.	KRIS D BU	WL w/B87A capsule	Comp	Boom Stand
22.	KRIS D Vox	WL w/B87A capsule	Comp	Straight Tripod Boom
23.	Blaze Vox	SM 58	Comp	Rd Base Boom
24.	Drew Vox	SM58S	Comp	Boom Stand
25.	SPARE			
26.	FX Return			
27.	FX Return			
28.	FX Return			
29.	FX Return			
30.	Talk Back			
31.	I POD LEFT			
32.	I POD RIGHT			

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